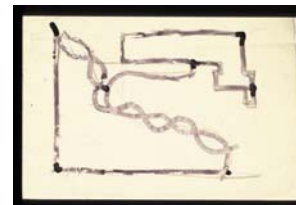
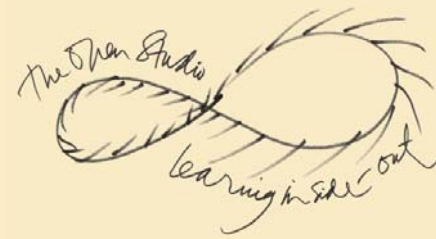


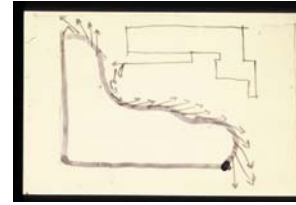
Built Pedagogy

The Open Studio: Learning Inside Out

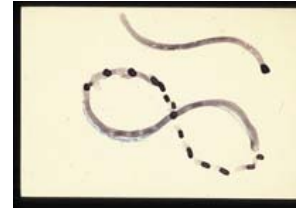
The new workplace is an open studio where processes and outcomes are integrated. The demonstration of best practice and its communication through the studio are one and the same. The building is like a nervous system, reactive and energetic, where all members of the learning community enjoy a communicative function. Synergies are discovered between disciplines because the physical spaces and the programs they foster are synaptic, that is, they open passages between different states. **The building begins to reflect and support the aspirations and struggle of the human to be in all of his or her complexity and flux: responsive, integrated, whole.**



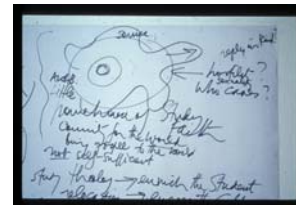
Geometry of the lemniscate



Opening out connecting up



Building edge - receiving



Workshop whiteboard



Catholic Theological College, East Melbourne, Victoria

Built Pedagogy

Pedagogy is built into the new structure through the open studio that delivers the design. The research environment is not enclosed: it is disclosed, as clusterings. The discovery of these clusterings is a collaboration between the architect, the client and the interested community. It is intensely creative and value-adding, where **theory and practice are united in the laboratory of the design process itself.** In this way no-one is left behind: room is made conceptually and physically to incubate a diverse group of cultural, vocational and aspirational experiences and goals. The rehabilitation of abandoned or marginalised understandings of place is also critical to the therapeutic forging of the new academic community. Key to delivering a building that expresses its diverse learning and research function is a design that understands the reflective aspect of communication: being together is predicated on standing apart. The drama of inter-disciplinary practice is one theatre where the challenge to deliver world-competitive research occurs; others include the creative engagement of culturally diverse intuitions of the habitus, an intelligent respect for the gendering of spatial experiences, and, above all, the capacity to act as a welcoming and hospitable clearing house for new participants: experts, professionals, community representatives, children. These future leaders of the designed community will recognise the new building as inclusive, inspirational and open.



Workshops



Institute of Koorie Education, Deakin University, Geelong, Victoria

The Living Building

Catholic Theological College, East Melbourne, Victoria

When the college decided to move from Monash to the inner city, we held a series of workshops with the community to discuss its values, intentions and inspirations leading into the 21st century and how its deeper aspirations could be given living expression in the architecture. The buildings needed to respond to and act as inspiration for the unfolding identity of the college in its new urban context, connecting with and growing from an existing heritage building. The dynamic sweeping form of the new building respects the old, embodies an image of an energised, inclusive culture and holds a major research library, with multiple spaces for group collaborative or individual work, in constant contact with the light and atmosphere of the peaceful inner courtyard. The entry forms a marker on busy Victoria Parade, leading through the calm, light-filled foyer to the various teaching spaces, administration areas and the library.



Institute of Koorie Education, Deakin University, Geelong, Victoria

The building brief and design have been collaboratively evolved over a series of seven workshops with IKE staff, students (past and present) and community elders.

In its layout, design, art and relationship with the environment the new building grows out of the rejuvenated existing building and helps facilitate a uniquely Koorie attitude to education and community. Facilities and staff offices are distributed around the site, as are classrooms and tutorial rooms. This prevents insular attitudes developing in separate faculties, instead encouraging a more fluid and integrated approach consistent with traditional cultural wisdom.

Generous naturally lit pathways or 'tracks' link these spaces allowing 'walk and talk' and the graceful flow of movement and social interaction between the various parts of the Institute. The building spaces are teased apart and clustered to form courtyards, alcoves and access points which can accommodate concurrent activities with convivial transparency and a sense of communal connectedness as well as, when required, reasonable privacy, quiet and intimacy for one-to-one chats.

The building aspires to express the spirit of Koorie Culture in a way that is sharing, inclusive, practical and inspirational.

The Living Building



Eltham Municipal Library, Victoria

The Eltham community has a long history of commitment to environmental concerns, and the use of recycled materials, mud brick, timber framing and a sensitivity to siting and vegetation are strong features of the area. The library design reflects this heritage and incorporates many other challenges including existing significant trees, an historic building, overlooking from the main road and proximity to the railway line. The steep site is at the edge of a flood plain and partially edged by roads and car parking.

The building uses these materials as it rises on its site, and permeates its deep plan with moderated natural light through baffled skylights and recessed clerestories. Places of different size and character are created within the space, defined by light, columns and access to views, providing settings for group work and individual study. A community room and gallery space are heavily used, and a popular cafe spills onto the generous verandah.

15 years on, the library's popularity has created a de facto community centre and it is heritage listed by the council. We are working with them to upgrade the technology, reorganise the interiors and add more spaces to ensure it continues to serve the community into the future.



Hume Central Secondary College Senior Campus, Broadmeadows, Victoria

The senior campus building embodies the new pedagogy of collaboration and multi-disciplinary interaction whilst performing its civic duties in the town centre. The early design phases simultaneously worked the building from the inside to accommodate complex relationships between spaces and disciplines and from the outside to address the civic context.

Working with the school representatives and Rubida education planners, a series of diverse and inspiring work environments have been formed, internal and external, of a range of scales and with gradations of interconnection, exposure or seclusion. The canteen becomes a cafe, open to the public, connecting to a landscaped courtyard and, inside, a multipurpose exhibition area and informal performance space. A multi-storey village has been created, with connections across and between floors.

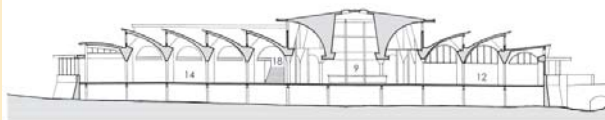
The ESD systems are simple but effective, intimately integrated with the building structure and form, and include a thermal labyrinth, ventilation chimneys and carefully modulated natural lighting.

Academic Environment

The 'open studio' of different knowledges is where their potential to add value to one another is tested and absorbed into the culture of the learning experience. It optimises the opportunities to bring design into dialogue with other disciplines and with the complexities of the world. Spaces and programs that allow students and staff to take ownership of the design research process and to express it physically in the workplace help to secure the status of design as a mode of knowledge. Creativity is released and nurtured and the historical inheritance of design absorbed into the everyday discourse of the studio.

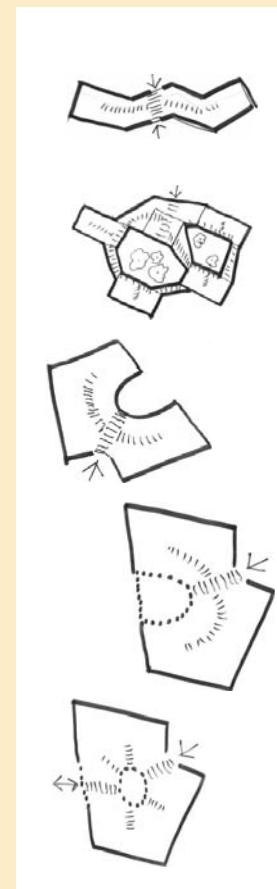
Collegiality and the fostering of academic-administrative relations are addressed through the open studio and the advent of new ways of resourcing research, communicating its process and celebrating its outcomes. These are activated by the organisation of work spaces, the inter-relation between them and in the balance achieved between seclusion and exposure. Similar **community-building initiatives, facilitating opportunities to study together and to develop collaborative research, are supported by rooms that allow the unexpected to happen.**

A radical re-education of the building, the way buildings are inhabited, and the way the Faculty's community captures the excitement of its collective vocation: these bring new potentials for the future.

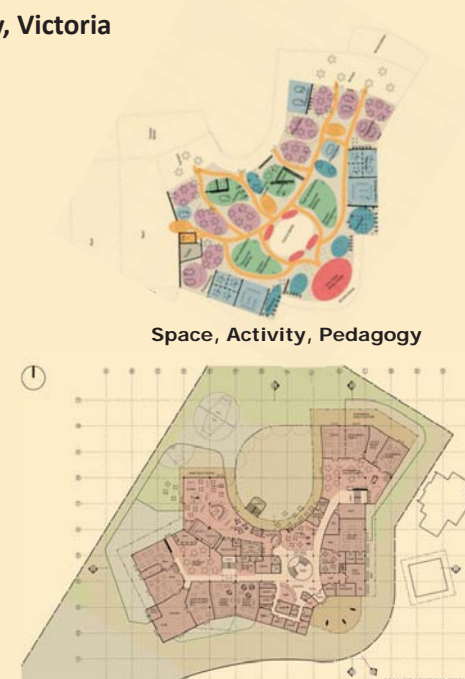


Rooms that allow the unexpected to happen

Eltham Municipal Library, Victoria



Workshop: Organizational possibilities



Space, Activity, Pedagogy



Daylight Studies



Site Context: Master Plan



Sketch design: 3d studies

Hume Central Secondary College Senior Campus, Broadmeadows, Victoria

The Design Studio

The Living Building

*The Living Studio
Living with the City*



**Victorian Space Science Education Centre
Strathmore, Victoria**

The VSCC is one of three Innovation Projects commissioned by the State Government to support a new approach to teaching science. As a showcase for innovation and creativity, the project includes ongoing collaboration with NASA, the European Space Agency and RMIT, Victoria and Swinburne Universities.

The site is in an existing school, with its collection of standard buildings altered over the time by some interesting interventions. The building's siting, twisted form and curving walls both contrast with and pull together the disparate elements in the campus, connecting with and expanding their vocabulary of materials, colours and textures.

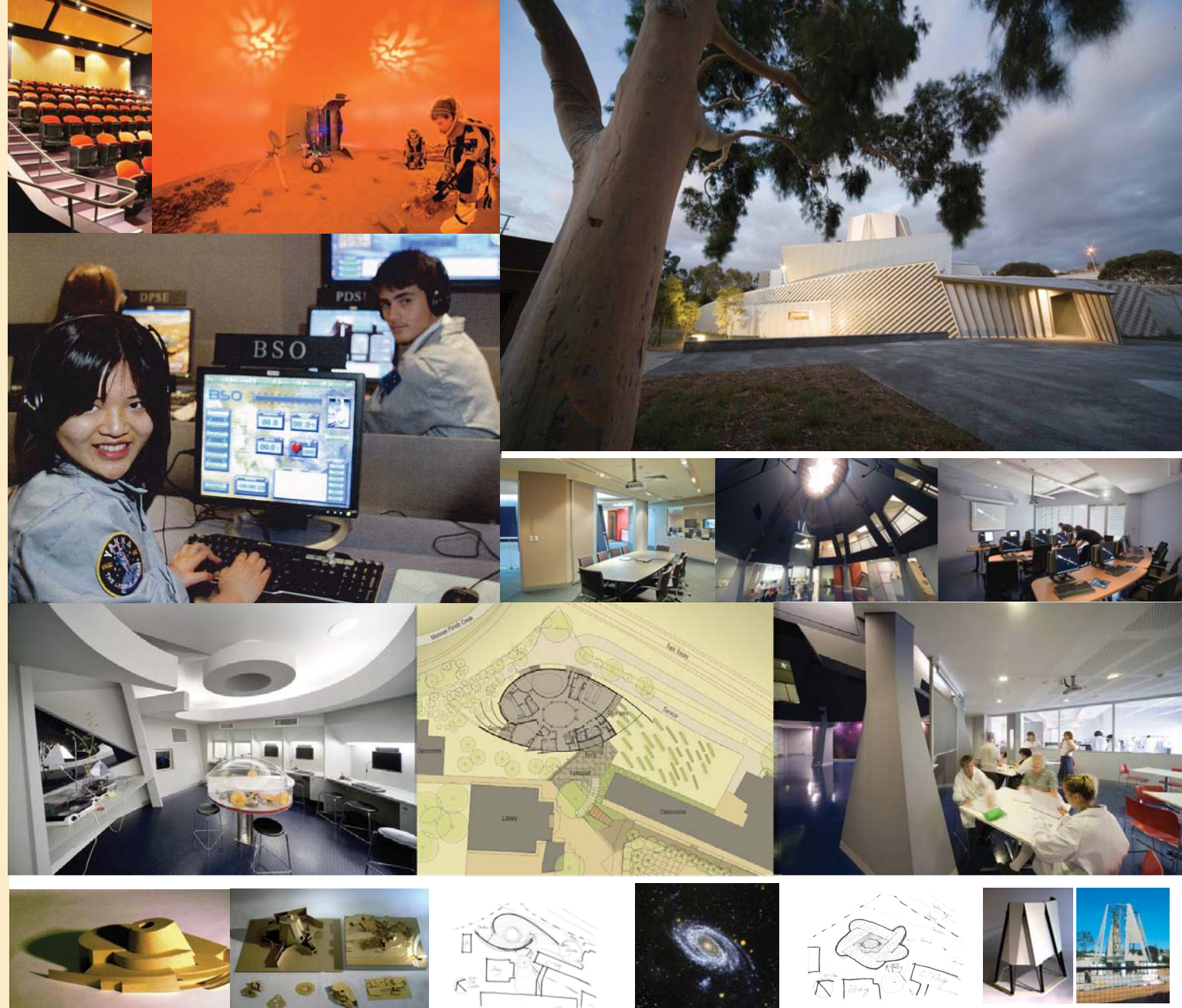
Conceptually, the building forms and their energetic convergence and divergence mirror the transformative forces of spiral galaxies. The architecture, through its unique special formation, sequencing and ambience, supports the space education programme by immersing participants in a challenging world of unfamiliar experience, problem solving, leadership, decision-making and teamwork. An educational experience both memorable and inspirational.

Design Studio

The traditional design studio enclosed: it staged the transfer of knowledge from teacher to apprentice. New technologies change these relationships and increase the challenge for interdisciplinary engagement. ***So the studio is turned inside out; a radical unlearning, critical, discursive and world-immersed,*** to replace the old paradigm.

The relationship we seek to enter into with the University also uses the open studio as a vehicle of researching, discovering and designing a form of research community able to provide leadership in an increasingly volatile human and non-human environment.

The open, outwardly-turned studio solicits professionals, communities and remote communities. It critically evaluates the closed simulacrum-style ideology of the masterplan, exploring new cross-cultural and interdisciplinary understandings of place and habitus. Inscribing this enhanced outreach into the pedagogy of the studio will contract the distance between interior intensities (the design dreaming) and exterior extensions (the neighbourhood, the city, the region and the planet). The capacity to incubate designs in the world marks a studio environment that turns inside out, reconnecting theory and practice, academy and community.



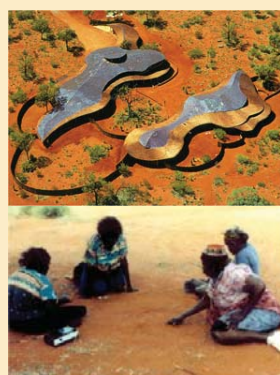
Victorian Space Science Education Centre, Strathmore, Victoria



**Gregory Burgess Architects Studio Richmond,
Victoria**



Research studio



Outreach studio



Gregory Burgess Architects Studio, Richmond, Victoria

The Living Building



Ironbark Centre, Latrobe University, Bendigo, Victoria

This building, for instruction and research in outdoor education, nature tourism and science teacher education, emphasises sustainable use of timber and passive solar design in its teaching, research and administration spaces. It speaks to the questions of how a largely urban Australian population experiences, imagines and understands the landscape.

Careful location of the building has minimised disturbance to areas of high conservation value. Aspects of passive solar design have been incorporated, such as the use of natural light, heavy insulation and heating system design to reduce energy consumption. The building emphasises the sustainable use of timber, using windows and interior trim of recycled hardwood, pine framing, and exterior cladding of regrowth and plantation hardwood, radially sawn to minimise wastage.



Performing Arts Centre - Carey Baptist Grammar School, Kew

Currently under construction, the high quality teaching and performance spaces demonstrate great flexibility, for example the 325 seat auditorium accommodating a symphony orchestra can convert into an informal & robust teaching space for students. The building integrates the very best in energy efficient building design by reducing the dependency on traditional mechanical systems. Thermal chimneys, operable windows controlled by a building management system, a thermally efficient building envelope, solar hot water for hydronic heating, photo voltaic solar panels, locally sourced & recycled materials, and rain water collection & harvesting, all significantly reduce the energy consumption for the life of the building.

CERES Sustainability Centre, Brunswick East, Victoria

The CERES Community Environment Park, located over a disused inner city tip, is building on its reputation for innovative championship of sustainable living. Over many years we have worked with them to masterplan and design the Sustainability Centre, an entry complex that will be a new incubator of ideas, forum for dialogue and beacon for a new future, supporting their work locally, nationally and internationally with business, government and community sectors. At the same time it will be a place for culture and celebration, for 'singing up' their stories to the world. The Centre will include a large multipurpose hall, community rooms, administration, the native nursery, cafe, community kitchen and a variety of landscaped outdoor areas. Located on a hill, the centre resembles a village with a diversity of space types and sizes, each linked into the life of the complex to share or shield their manifold uses.

The extremely high ESD requirements, plus the hazardous site, have led to the integration of many innovative structural and servicing strategies. Testing of the architecture against heating and cooling needs, natural and artificial lighting, natural and assisted ventilation, has allowed refinement as the design has developed.

Sustainable Environmental Systems

The living building is not simply a technologically-engineered shell or suite of systems that meet current sustainability benchmarks, or a display cabinet or working model of the best mediations of environmental and human conditions. It is, first of all, a community. The 'open studio' process enlists the loyalty and identification needed to see such an ambitious project through. The new building's identity will be due to the stimulus it creates to allow the habitus to be envisioned differently.

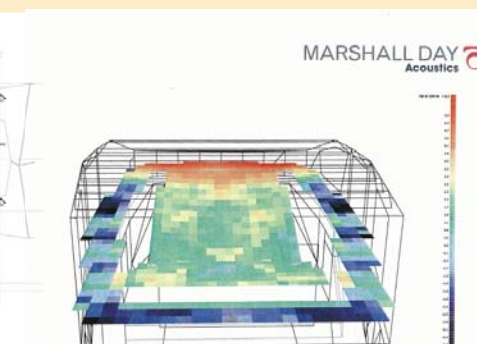
However, in parallel with this, the physical apparatus of the building must address issues of climate, energy and resource use, and waste. It must inspire a continuing engagement with sustainability that becomes part of its community's basic expectations for future developments. It will show how simple and straightforward solutions can form complex interdependencies with the natural environment, and how complex systems can be harnessed in comprehensible form as useful tools. ***Its very nature as a sophisticated structure for shelter, containment and support allows the life and ideas thriving within it to transform it into the living building.***



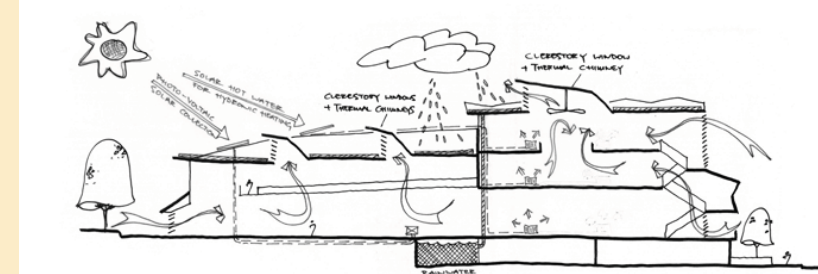
Ironbark Centre, Latrobe University, Bendigo, Victoria



Pre-cast concrete panels with brick snaps



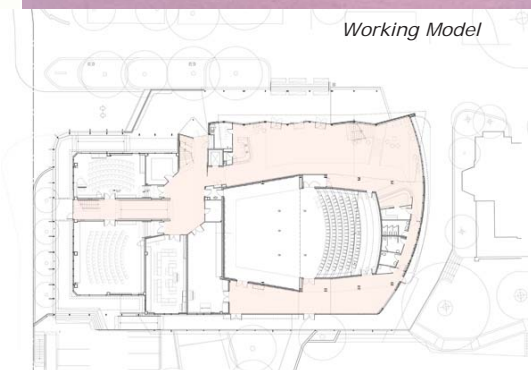
Acoustic modelling



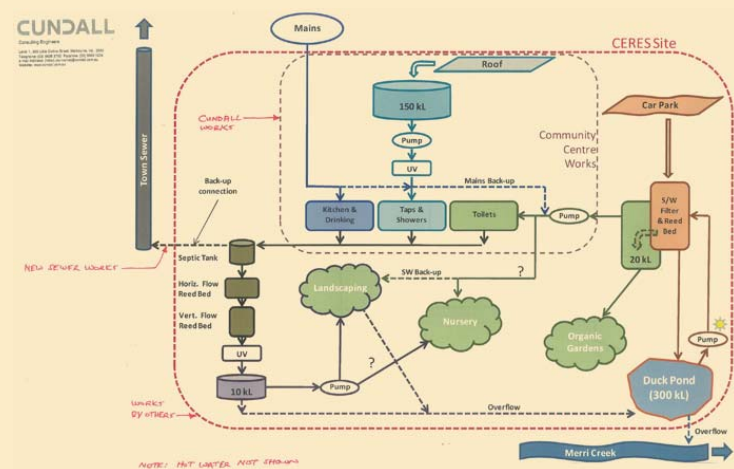
Environmentally responsive building



Working Model



Performing Arts Centre - Carey Baptist Grammar School, Kew



Site Water management



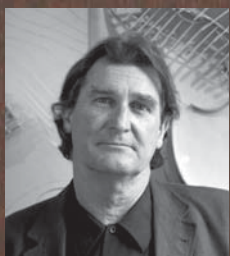
Working Model

CERES Sustainability Centre, Brunswick East, Victoria

The Living Building

Project Leadership Team

For this project we have put together a team that has the depth of knowledge and experience to meet the demands of a project of this scale & complexity. The key members have proven themselves in their successful involvement in numerous major projects, and have the collective skills to work both creatively & technically with the University of Melbourne to assist in realising & delivering the project at hand.



Gregory Burgess Principal

As head designer of the practice, established since 1972, Greg has designed many acclaimed iconic cultural, visitors' and educational facilities. For this work he has received over fifty professional and community awards, including the Sir Zelman Cowen Award, the Victorian Architecture Medal and the RAI A Gold Medal. The architecture of Gregory Burgess as a social and ecological art of placemaking has long been at the forefront of new constructions of Australian identity and Australian life.

Key project experience is demonstrated by the selected projects presented in this submission.

Chris Rodda Senior Associate

Chris' expertise includes resolving complex and demanding client & user requirements at the early stages of a project, and carrying these through the design process without compromise, and incorporating technical & specialist requirements.

Key project & role experience includes;

Broadmeadows Senior Secondary College, current
Briefing, masterplanning, design, documentation (\$16m)

St Kilda Community Hub for Social Inclusion, current
Briefing, design, documentation (\$6m)

Wilson's Promontory Gateway Development, Yanakie, 2005
Briefing, masterplanning, design (\$40m)

Victorian Archive Centre & National Gallery of Victoria Off-Site Facility, North Melbourne, 2000
Briefing, design, documentation, contract administration (\$33m).

Museum of Victoria Off-Site Facility, Moreland, 1996
Briefing, design, documentation, contract administration (\$7m).

Greg Blanch Project Documentation Manager

Greg's specialist skills include client liaison, consultant co-ordination, design development, contract documentation, contract administration, contract types and methodologies, development and use of IT practices in architecture, quality control management.

Key project & role experience includes;

North East Stadium Precinct Development, Docklands, 2008
Documentation assistance (\$200m).

Neurosciences Building Stage 1, University of Melbourne, Parkville, 2006
Feasibility, design (\$35m).

Yve Apartments, St Kilda Road, 2006
Project facilitator including documentation team and project team programming, co-ordination, and management, client and consultant liaison, documentation review, and specification preparation (\$100m).

International Centre and Business Building, Deakin University, Burwood, 2005
Documentation manager, documentation (\$50m).

MAB New Quay, Docklands, 2002
Project architect (\$250m).

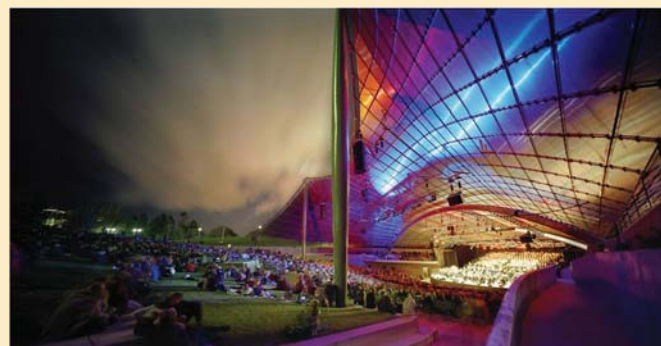
(Continued over page...)

Capability

Gregory Burgess Architects has the proven capability to work collaboratively, creatively and effectively with the client and user groups to deliver a building that supports and embodies the aims of the Faculty. Our track record shows that we are able to work with the Faculty to achieve this. We have ably and consistently delivered beyond our client's functional requirements, producing projects with life and vitality and which are expressions of inspired and full habitation in the world. In work with complex user groups we have helped express rehabilitation, achieve reconnection and support the growth of self-esteem and self-realisation in projects such as the Uluru-Kata Tjuta and Brambuk Cultural Centres.

Our leadership team has high level project experience in educational and institutional projects with complex user and stakeholder groups, in facilities valued up to \$150,000,000. Clients include the University of Melbourne, La Trobe University, Deakin University, Kangan Batman TAFE, the Victorian Department of Education, individual schools in Victoria and interstate, the Victorian Arts Centre, the National Gallery of Victoria, Museum Victoria, the Performing Arts Museum, SBS, Federation Square and many Victorian state departments and local councils. We have an unrivalled depth and breadth of experience in briefing complex large and small scale projects for these and other clients.

Gregory Burgess Architects are the ideal collaborators to bring alert creativity and passionate intelligence to this project, to assist you in creating the building that will support the Faculty's development into the future.



Process

In all stages of the project we will closely collaborate with the client and user groups to ensure that the developing project reflects the aims and ideals of the Faculty community, as well as accurately accommodating all functional and relationship requirements. Fortnightly meetings with a project control group during the design process will ensure close ongoing communication, with meeting minutes to record decisions or to efficiently allocate tasks arising. The use of sketches and physical and computer modelling will allow initial design ideas to be understood and discussed, and as the design progresses it can be tested effectively in workshops with immediate feedback incorporated into the computer model. Key internal and external spaces will be progressively developed, with renderings to show materials, finishes and lighting options.

Development of Brief

The process starts with discussions to establish the functional, aspirational and qualitative aspects of the new facility. Further detail will be added in workshops with specialist groups as needed. Our Senior Associate Chris Rodda will coordinate the briefing process, and will remain involved throughout the design and construction process to ensure both the high level and detailed requirements are embodied in the final building. We have worked successfully with education planners such as Rubida who could assist in the briefing and design phases.

Design

The design process will be led by Greg Burgess, whose international reputation comes from his ability to listen to and absorb clients' needs and aims and synthesise them beautifully in his designs.

The Schematic Design phase will closely examine the site and develop a building concept that satisfies the functional and qualitative aspects of the brief. The relationships between the parts of the building, the building and its surroundings, internal and external

spaces, will be investigated. Strategies for integrating and respecting the existing historic elements will be integrated. Initial work by the consultant team, especially ESD, will be incorporated into the developing design.

The Design Development phase will refine the approved schematic design, integrating all consultants' work. Each space will be examined and choices of materials, finishes and other essential elements will be workshopped and finalised. John Karick will bring his extensive experience to this process and through into documentation, ensuring continuity of knowledge and intent in the design.

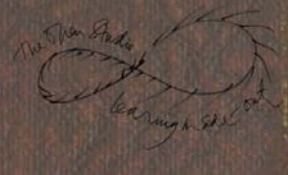
Contract Documentation

All aspects of the approved final building design will be documented for pricing and construction and the most appropriate methods of construction and procurement will be discussed and agreed with the University. Greg Blanch will lead the documentation team which will be sized appropriately for this scale and value of work; his personal experience on large educational projects throughout Australia will be valuable to ensure that the University is delivered a clear, coherent and tailored tender package.

Tendering & Contract Administration

Planning for the tender will start proactively during the Contract Documentation phase. We will lead the tender process and negotiate with an appropriate contractor. During the construction of the facility we will administer the contract on the University's behalf, attending fortnightly site meetings and managing the contractual paperwork. On completion the building is handed over to the Faculty with manuals and, if needed, training to ensure the staff can effectively use the servicing systems and the building itself as a resource and a pedagogical tool.

The Living Building



John Karick Senior Architect

John has extensive experience in all aspects of the design, documentation and construction process, having worked in Victoria and interstate on medium and large scale projects for 40 years. He has led the design development and documentation teams on significant educational, commercial, hospitality and residential developments. He has used CAD in all aspects of building documentation since the mid-1980s.

Key project & role experience includes;

Mixed Use & Residential Apartments, Southbank, 2007
Design, documentation (\$105m)

Academic Centre, St Mary's & Newman Colleges, University of Melbourne, 2004
Design, documentation, contract administration (\$10m)

Latrobe University Mt Buller Campus, Victoria, 1996
Documentation (\$11m).

Walter & Eliza Hall Medical Research Institute, Melbourne, 1980 & 2000
Design, documentation, services co-ordination.

Library, Science, Admin & Union Buildings, Canberra College of Advanced Education, ACT
Design, documentation, contract administration.

David Francis Senior Architect

David's experience of over 30 years has included running his own practice, and working as a project architect with several larger architectural firms. Having worked on a range of project types & scales including commercial, institutional & educational, he has a broad range of design, documentation & communication skills that are highly effective with clients, consultants, and in leading project teams within the practice.

Key project & role experience includes;

CERES Centre Stages 2 & 3, East Brunswick, current
Project team leader, design, contract documentation (\$12m).

Melaleuca Wing Upgrade, Barwon Prison, Lara, 2007
Project Architect.

Australian National University & Latrobe University, 1970-73
Campus planning reviews.

Grant Dixon Associate

Grant's experience combines an aptitude for working closely & collaboratively with clients and consultants through the design & procurement processes, together with excellent graphical & technical skills. His expertise covers the use of computing and IT as a design, communication & documentation tool, and project experience in a range of building types & scales.

Key project & role experience includes;

Gasworks Arts Park Community Facilities, Albert Park, 2004
Documentation, contract administration.

Shenyang University Competition, China, 2000

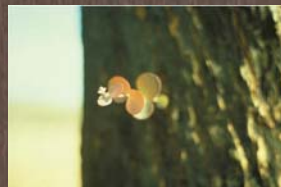
In association with University of Melbourne academics, Masters students, recent graduates & practicing architects. Core design team member, presentation co-ordinator. The submission was awarded 3rd Place.

The core team will be assisted & augmented by the general office team to ensure that the processes of project delivery are completed with expedience & competence. A range of architects, graduate architects and technical assistants may be used; through regular general and project specific meetings & the close team environment of the office, all staff will be familiar with project and ready to assist as required.

Gregory Burgess Pty Ltd Architects & Gregory Burgess are registered with the Architects Registration Board of Victoria.

Gregory Burgess Pty Ltd Architects currently holds the following insurances;

Professional Indemnity Insurance, up to \$10m, Suncorp
Workcover Insurance, QBE Workers Compensation (Vic)



The Future

As contemporary best practice develops and evolves, *the commitment of the building's community to the envisioning and guiding of change ensures the building's long term vitality.* It is the confidence the building design gives that these invisible shape-forms of the future can be brought within grasp that will define this as a truly visionary work. And this is a collective labour, one which, through the open studio, becomes part of the process of transforming change into the material of innovation.

A selected shortlist of our practices' many awards & publications...

Awards

2007

Victorian School Design Awards: Minister's Commendation for Innovation for the Victorian Space Science Education Centre

RAIA (VIC) Awards: Public Architecture (New) Award for the Victorian Space Science Education Centre

RAIA (VIC) Awards: Interior Architecture Award for the Victorian Space Science Education Centre

2005

Honorary Doctorate of Architecture, University of Melbourne

2004

RAIA Gold Medal: the highest honour the Royal Australian Institute of Architects can bestow

2002

RAIA: The Walter Burley Griffin Award for the most outstanding work of Urban Design in Australia for the Sidney Myer Music Bowl

RAIA (VIC) Awards: The Melbourne Prize for the Sidney Myer Music Bowl Refurbishment

The Banksia Foundation Environmental Award for the Built Environment for The Twelve Apostles Visitor Amenity Building

2001

Australian Property Institute, Heritage Property Award for the Catholic Theological College

1999

RAIA (VIC) Award of Merit: Energy Efficient Design for Latrobe University Ironbark Centre

RAIA (VIC) Ecologically Sustainable Development Award for Latrobe University Ironbark Centre

1998

Kenneth F Brown Asia Pacific Culture & Architecture Design Award for outstanding examples of contemporary architecture that reflect and enhance their Asia Pacific context for Uluru Kata-Tjuta National Park Cultural Centre

1997

The Commonwealth Association of Architects Robert Mathew Award for the most innovative and outstanding architectural development in the Architect's country within the Commonwealth

1991

Charles Joseph Latrobe Design for Living Award for the Box Hill Community Arts Centre

RAIA Sisalation Research Scholarship: writing a book on participatory design/community architecture

1990

Sir Zelman Cowen National Award (Most Outstanding Non-Domestic Architecture Project) for Brambuk Living Cultural Centre

1988

Metal Building News Merit Award in recognition of meritorious use of metal in construction in Australia for the Catholic Church, Parish of St Michael & St John, Horsham

1985

Robert Joseph Haddon Award for Outstanding Contribution to Housing

Publications & Articles

2009

Farrelly, Lorraine. Basic Architecture: Construction & Materiality. AVA Publishing (Switzerland), 2009

2008

The Phaidon Atlas of 21st Century World Architecture. Phaidon, 2008

Hamann, Conrad. Abundant Australia. Architecture Australia, Vol 97, No.5, Sept/Oct 2008

2007

Carter, Paul. Ground Command - Playing with the senses of space at Strathmore Secondary College. Architectural Review Australia, Nov 2007

Edquist, Harriet. 'The Eltham Library: Knowing and Doing in the Architecture of Gregory Burgess' in Michael Ostwald and Steven Fleming (eds) Museum, Gallery and Cultural Architecture in Australia, New Zealand and the Pacific Region: Essays on Antipodean Identity. Edwin Mellon Press, London and Cardiff, 2007

Lozanovska, Mirjana & Peacock, Dianne. Victorian Space Science Centre. Architecture Australia - The School Issue, Sept/Oct 2007

Burgess, Gregory. Building Community Architecture. Society, Architects & Emerging Issues, 18th Commonwealth Association of Architects Conference Paper, Dhaka 2007

A window into the architecture of tomorrow - Gregory Burgess Architects. Pol Oxygen, Issue 22, 2007

Australia - Living off the Land. Architecture and Urbanism (Japan)07:08, Issue 443, 2007

2006

Sassi, Paola. Strategies for Sustainable Architecture. Taylor & Francis (UK), Aug 2006

Regionalism in the age of globalization. Rassegna, Italy, 2006

RAIA Gold Medal 1960-2006. Architecture Australia Special Edition, 2006

Van Schaik, Leon. Design City Melbourne. Wiley-Academy, Great Britain, 2006

2005

Burgess, Gregory. Architecture and the Poetics of Social Ecology. Il Progetto Dell'Abitare (Design for Housing) Italy, April 2005

Findley, Lisa. Building Change - Architecture, Politics and Cultural Agency. Routledge 2005

Burgess, Gregory. A reflection on the beehive, Joseph Beuys and the city (lecture EcoEdge 12 Feb 2005). Architectural Review Australia, Vol.092, March 2005

2004

Burgess, Gregory. The Multiplicity of the Whole (AS Hook Address). Architecture Australia, Vol.93, Nov/Dec 2004

Architecture as dancing Continuum. Organic Architecture (English Supplement), Nr 46/47, Sept 2004

RAIA Gold Medallist 2004, Gregory Burgess: Jury Citation; Three Tributes (Peter Corrigan, Norman Day, Michael Leunig); The Architect and the Gold Medal – A Reflection on Worth (Michael Tawa); Invitation to the Dance (Conrad Hamann). Architecture Australia, March/April 2004

Phaidon Atlas of Contemporary World Architecture. Phaidon 2004

2003

Portoghesi, Paulo. Gregory Burgess Architects (Pesaro) Live on Earth. Abitare La Terra

2002

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